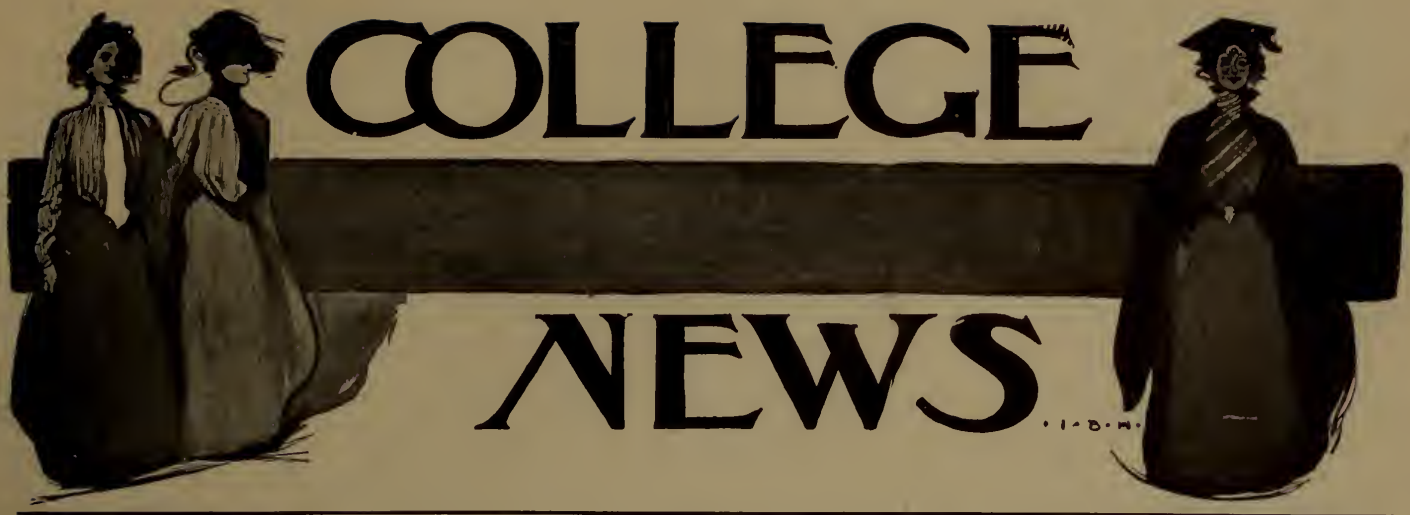
E. Stuleverts



Vol. 4. No. 25. WELLESLEY, MASS., WEDNESDAY, APRIL 26, 1905. Price, 5 Cents

The Observatory Sun-dial and its Donor.

Just south of the Observatory, in the centre of the driveway, everyone must have noticed a simple granite and marble sun-dial.

The hour angles for its dial plate were calculated by Professor Hayes, and the bronze stylus was cast to suit the latitude of Wellesley; and the motto carved about the circle of the hours was appropriately the same as that on the Armillary Dial in the garden of the distinguished astronomers Sir William and Lady Huggins:—*nil nisi coeleste radio*—"worthless unless touched by a ray from heaven."

Not only the historic associations of the sun-dial, but the poetry and sentiment connected with it, as well, has always greatly appealed to the writer. "The beauty and wonder of the thought that Time, that most intangible most fleeting thing, is marked in its passing by a shadow equally intangible," impresses one.

Charles Lamb spoke of "the simple altar-like structure, and the silent heart-language of the old dial."

In many a churchyard and castle yard in England and France, one takes out the sketch book to draw the chaste lines of a dial shaft, the exquisite lace-like pattern of the bronze stylus, and to copy the quaint motto.

A dial by the Observatory at Wellesley was made possible by the entirely unexpected receipt of a twenty-pound note from a Scotch friend, Mrs. Harriet Burnett Cox, whose recent death in Cairo, Egypt, a wide circle lament. Mrs. Cox was the daughter of a distinguished professor in the Edinburgh University Medical School, —the one who initiated the laboratory method of teaching physiology. The daughter recently opened, in the presence of a distinguished concourse in Edinburgh, a finely equipped research laboratory in physiology, which she presented as a memorial to her father.

Mrs. Cox inherited her father's tastes for scientifie studies, but found little possibility for instruction in her girlhood. A class of girls which she was instrumental in forming, and which she induced a professor to teach, was said to have started the agitation which ended in opening the Scotch universities to women.

Mrs. Cox was deeply interested in the possibilities for higher studies, especially in science, opening to American women. She visited Wellesley on two of her American tours, and entertained several of the Wellesley professors at her beautiful summer home on Loch Lomond.

She accompanied the writer to the first meeting of the Royal Society of Edinburgh, after its hundreds of years of existence, at which a woman was a guest, and was greatly delighted that an American stranger should open this door so that she could enter. She wished, she said in her letter, to help to gratify some small desire in connection with the new Observatory, which she knew was welcomed with such intense satisfaction by her friend.

As long as the simple granite column bears its bronze finger to point the hour on Observatory Hill, Mrs. Harriet Burnett Cox will have a witness to her interest in the dawn of the brighter day for woman's opportunities in science.

SARAH F. WHITING.

Mr. Alleyne Ireland's Lecture.

The notice of Mr. Ireland's lecture for 3.20, Tuesday the eighteenth, as posted by the English Department, read, "The New and Old Type of Colonial Administrator." Primarily the lecture was intended as a contrast between the Joe Sedley type, of Thackeray fame, and Kipling's modern official in the English colonies. At the outset Mr. Ireland declared that he should not hold to the subject of his lecture, but would sketch for us something of what governing a colony means to-day.

In spite of this declaration, the purpose of the English Department was indirectly fulfilled, inasmuch the background of Kipling's stories was most vividly and concretely given.

Colonies, Mr. Ireland said, are governed by personality, by men, who, cut off by thousands of miles from the mother-country, must act with immediate decision in vital affairs. The man who succeeds, acts first, and asks permission afterward. Only by sheer force of character can a man keep these tropical subjects in his control.

Sir Frank Swettman, who has established a marvelously perfect administration in the Malay Peninsula, was, at the beginning of his career, pursued for six weeks in the bush. Three thousand dollars had been set upon his head by the Sultan, who had murdered Swettman's superior, Mr. Birch. He escaped to Singapore, and from there sent back the message into the country, that the Sultan, as a sportsman, must acknowledge that he had been the loser in this change. The Sultan, as a good sportsman, would not lose a tiger after a long hunt and then not give him time to rest. Three weeks from that day, he, Sir Frank Swettman, would come into the country, alone, unarmed, to talk over matters with the Sultan, as one sportsman to another.

Every inch of the road was guarded by the Sultan's men, but Swettman went; and the result was that by the sheer power of his bravery, he gained the country over into his hands, and now rules as a civilized colony what was forty years ago the wild, pirate-infested Malay Peninsula. To-day, the men who signed that proclamation for his head, sit as officials at Sir Frank Swettman's table.

Sir Charles Brooks of Borneo, is another of these quietly powerful men. He is the most autocratic ruler in the world; he is his own Parliament, his own Supreme Court; a man who solves himself the hard problems of mastering the native barbarians. He controls absolutely his part of the island.

Mr. Ireland spoke of the United States' rule in the Philippines, as rather too independent and new in methods. We are not profiting by the mistakes of the other nations who have ruled colonies for three hundred years. A comparative study of other colony governments is the thing we most need, he said.

Mr. Ireland is certainly an authority to be listened to, for since he was sixteen he has been living in the East, at closest possible range to the study that he is making his life work. Several books bearing his name have already appeared: "The Far Eastern Tropics," "Tropical Colonization," "China and the Powers," "The Anglo-Boer Conflict." He is now engaged upon his immense report of fourteen volumes. Each is to treat a separate colony, with its distinctive government, the last volume to be a comparative philosophical study of each nation's methods. The report has been planned for the English Colonial Government, and will appear at the rate of one or two volumes a year. There is nothing of its kind now in existence.

Chicago University has claimed Mr. Ireland as a lecturer, and as a commissioner to the tropics. Wellesley was fortunate in its opportunity to listen to his informal, vivid and altogether charming talk of the actual world of the East, which Kipling has painted a hundred times.

MAUD P. THAYER, 1907.

College News.

PRESS OF N. A. LINDSEY & CO., BOSTON.

Published weekly. Subscription price, 75 cents a year to resident subscribers; $1.00 per year to non-resident subscribers.

All advertising communications should be sent to Miss C. W. Rogers, Wellesley Inn, Wellesley.

All business correspondence should be addressed to HELEN R. NORTON, Business Manager COLLEGE NEWS.

All subscriptions should be sent to Elizabeth Camp.

EDITOR-IN-CHIEF, Marie J. Warren, 1907
ASSOCIATE EDITOR, Mary McDougall, 1907
LITERARY EDITORS,
Clara A. Griffin, 1907 Marian Bruner, 1907
ALUMNÆ EDITOR, Roxana H. Vivian, 1894
MANAGING EDITORS,
Helen R. Norton, 1905 Elizabeth Camp, 1905
J. Gertrude Francis, 1906

"Entered as second class matter, November 12, 1903, at the post office at Wellesley, Mass., under the Act of Congress, March 3, 1879.

The obligation which we ought to feel in regard to informing ourselves of what takes place in the world of events outside the College walls, was very forcefully presented in a recent Free Press, and seems peculiarly applicable to College conditions just at present; but we wish to go a step beyond, and beg the girls of Wellesley to take a deeper interest in good literature of the present time.

It is to be questioned how many of you have had the same humiliating experience that the present writer had during Easter vacation. More than once the question was asked, "Have you read this," or "Do you know that?" and she was forced to reply that she had not read "this," and did not know "that;" and very often had to acknowledge to herself with shame, that she had not even heard of the books or authors mentioned. And we think there are others, perhaps, of whom the same thing is true.

Surely, there are many books coming out all the while, both in the realm of fiction and outside it, which it is worth our while to know, if not in substance, at least by name, with a view to making a closer acquaintance with them later; and this, without stopping to waste time on the "popular novel."

It is true that we are interested in the reading involved by our various courses, and that this reading demands a large part of our spare time; but it is a mistake to devote all our time to the ancient Greeks or Romans, or the Mediæval English, or the thousand and one other subjects which engross our attention and interest.

It is this lack of interest in, or ignorance of, the literary work that is being done at the present day, which justifies in many cases the criticisms which are made of college girls. We have a guilty consciousness, every time we are forced to admit we have not read some apparently well known book, or are not familiar with the name of an author, that a score is going down in somebody's mind against the College girl. If we resent these criticisms, as we surely do, let each girl take care not to give occasion by her own ignorance of modern literature for such opinions about college girls; but to give an impression of the fine, general development which we wish to get here. We do not want people to think that our development lies along a few lines only. A very little amount of time and trouble will do a great deal to change this impression, and can we not give it?

NOTICE.

Copy for the COLLEGE NEWS should be in the hands of the editors by Friday noon of each week. It is desirable that all communications be written in ink rather than in pencil. The various departments of the paper have been assigned to the supervision of different editors as follows:

College Notes, College Calendar — Mary McDougall.
Athletic Notes, Society Notes, Free Press — Clara A. Griffin.
Parliament of Fools, Literary Notes, Art Notes — Marian Bruner.
Alumnæ Notes, Miss Vivian.

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COLLEGE CALENDAR.

April 26, 4.20 P.M., in Billings Hall, lecture by Mr. A. Farwell on "Indian Music," illustrated by songs by Miss Torrey.

April 27, 7.30 P.M., in College Hall Chapel, mid-week prayer meeting of the Christian Association.

April 29, 7.30 P.M., at the Barn, Barnswallows, Freshman Play.

April 30, 11 A.M., services in Houghton Memorial Chapel, sermon by Dean Hodges, of the Episcopal Theological School at Cambridge.

4. P.M., in Stone Hall Parlor, address by Mrs. Matilda C. Thurston, Traveling Secretary of the Student Volunteers.

7 P.M., vespers.

May 1, 4 to 6 P.M., May Day Frolic.

COLLEGE NOTES.

Miss Bess W. Manwaring, 1900, visited the College April 21.

A meeting of the Scribbler's Club was held Friday, April 21, at 7.30 P.M., at the Agora House. Claire Sampson, '06, and Clara Griffin, '07, read.

A mistake was made in announcing the date of the second concert in the series given by the Faculty and students of the Music Department. The concert will be given April 26. There will be a reception given for Mr. Farwell at the Tau Zeta Epsilon House, after the concert.

The grading and planting about the new dormitories has been begun; and it is hoped that by Commencement this part of the Campus will look as beautiful as the rest.

On Sunday, April 30, at four o'clock there will be an open Student Volunteer meeting in Stone Hall Parlor, at which Mrs. Lawrence Thurston will speak. Mrs. Thurston was in Persia for two years under the American Board, and has been in China under the Yale Mission, and can therefore speak to us from practical experience.

COLLEGE ADVERTISEMENTS.

Wants and advertisements of articles to be rented or sold will be inserted each week for the convenience of NEWS readers. Communications should be addressed to Clara Griffin, 66 College Hall, and should be in her hands before Friday noon of the week in whose issue it is desired that they appear.

FOR SALE, at 13 Fiske, Parker Fountain Pens. Prices $1.50, $2.00, $2.50. Stub, fine, medium, coarse. Warranted for one year.

FOR SALE, at 85 College Hall, light oak table-desk with drawers down one side.

FOR SALE, at 27 Norumbega, an alcohol heated flat iron.

WANTED, to rent one Kent, Vol. III. Inform 73 College Hall.

WANTED, a table-top Desk with at least eight drawers. Inform 9 Wilder.

The 1905 Wellesley Calendars remaining from the sales held before Christmas, have been reduced from one dollar to fifty cents. They may be obtained at 85 College Hall.

SPECIAL ANNOUNCEMENT.

At the Freshman Barnswallows, Saturday night, April 29, ice-cream and candy will be for sale—the profits to go to the Gulick School in Spain. Everyone bring money and Buy!

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FREE PRESS.

When, less than a century ago, it was proposed that girls be given secondary school education, the idea was vigorously opposed. The home life of a girl and extended education were considered incompatible, and it was tacitly understood that boys had the sole right to schooling, by virtue of man's superior intellect and his predominant position on the earth. Less than half a century ago, similar objections to higher education for women were raised, and those objections still prevail in many minds. While parents, even among the poor and ignorant, now recognize the necessity of letting their daughters get High School training, such men as President Eliot still question the desirability of colleges for young women. Yet, though some people look upon us simply as sex, we ourselves are unable to lose consciousness as individuals. As individuals, we who have received college training are sure that we would not forego it; and if we look beyond ourselves, we wish the greatest education possible to every man and woman. In education there is pleasure, privilege, and training for intelligent action. Men and women are short sighted, egotistical—irreligious, if you like the term here—who put stumbling blocks in the way of anyone's education.

A question that you can think of if you will, as part of this same larger question, is that of opening the suffrage to women. The "noblesse oblige" of our education demands that we treat the arguments with respectful, unprejudiced consideration, to whatever conclusions we are led. Will you see what these questions suggest to you?

Do you believe that enlightenment and self respect come to men, when they use the ballot honestly?

Do you believe that there is a certain privilege in a man's use of the ballot, and a duty, also?

Do you believe that men of your family can represent you sufficiently, and if so, can you tell in what other matters of vital importance to you. you intend always to leave the control to them?

Is it any argument whatever that women do not need the vote because so few wish it?

Have you realized the helplessness of poor women who try to get fair industrial conditions, and though you do not see any point where you need the defense of the ballot, will you not say you wish for them the opportunity of trying to get by vote what they cannot get by voice?

Would anyone, even in the face of the race problem of the South, go back to days of slavery? Then should anyone, even though he could foresee (where no one can prophesy!) confusion in politics for a period of years after women began to use the ballot, doubt the right of the new order or that there would be ultimate gain?

The College Equal Suffrage League asks you to consider these things, and if you believe in the principle of woman suffrage, to become a member. By so doing you simply say you believe in that principle. It is due to the apathy among college women in relation to this subject, not to the honest objections, that the numbers in the League are discreditably small.

Membership is open to students of at least one year's regular standing. The annual fee is 50 cents to those who live in or near Boston; 25 cents to others, including those now in the College.

To apply for membership, send name, present and permanent addresses, what years in college and name of college, (or degrees gained, when and where) to Miss Mary Leavens, 49 Elmore street, Roxbury, Mass.

Miss Tufts has consented to keep for distribution to any who apply to her personally, a number of copies of "Arguments in Favor of Suffrage for Women." That little document tries to cover the main points in the question.

MARY LEAVENS, 1901.

Just a word about the Free Press column. No one in college, the writer is sure, would send an anonymous letter. She would consider it beneath her dignity. Yet almost every contributor to the Free Press column either signs an initial which hides her indentity, or else signs nothing at all. Now a Free Press is nothing more nor less than an open letter to the college public, and would it not be much more interesting if backed by the writer's name? Of course no rules can be laid down in the matter, but the writer firmly believes that the helpful opinions and suggestions in this column could be much more helpful if the senders thereof would be willing to stand up for them, personally, by adding their signatures.

M. J. WARREN.

OFFICE HOURS.

For the convenience of those who are planning next year's courses, and find it necessary to consult the various members of the Faculty, we print the following list of office hours:

DEPARTMENT OF ZOOLOGY.

Professor Wilcox, Friday and Saturday 11.30-12.
Interviews granted through special appointment.

DEPARTMENT OF BOTANY.

Assistant Professor Ferguson, Thursday 1.10-1.30; Friday 8-8.20.

DEPARTMENT OF GREEK.

Professor Chapin, Wednesday 10.30-10.45; Saturday 10.45-11.
Second floor near room C.
Assistant Professor Edwards, Thursday 9.50-10.20.
Greek Office.
Assistant Professor Montague, Tuesday 1.30-2.30.
Greek Office.

DEPARTMENT OF ITALIAN.

Assistant Professor Jackson, Wednesday and Friday 11.30-12.30.
Music Library, Billings Hall.

DEPARTMENT OF PHYSICS.

Professor Whiting, Tuesday and Wednesday 11.30-11.45; Friday 1-1.30.
Miss Langford, Tuesday 10-10.30, Saturday 9.15-9.45.
120 C. H.

DEPARTMENT OF LATIN.

Professor Hawes, Wednesday 1.10-1.25; Friday, 11-11.15; Saturday 10.30-10.45.
Special interviews by appointment, Latin Office.

DEPARTMENT OF PHILOSOPHY.

Professor Calkins, Tuesday, (Wednesday usually,) Friday 1.15-1.45.
Philosophy Office, 5th floor.
Interviews by special appointment.
Assistant Professor Case, Thursday 1.15-2.
Room 110 C. H.
Miss Case will often see students at other times.

DEPARTMENT OF ART.

Mr. Rankin, Tuesday 4.00-5.30, P.M.
Professor Brown, (office hours will be announced next week.)

DEPARTMENT OF BIBLICAL HISTORY.

Assistant Professor Breyfogle, Wednesday 9.55-10.50.
Bible Office.
Miss Kendrick, Tuesday 10.50, Wednesday 11.45 period.
Bible Office.
Assistant Professor Locke, Tuesday 4.10-4.40; Friday 2.25-3.20.
Bible Office.

DEPARTMENT OF PEDAGOGY.

Assistant Professor McKeag, Tuesday 11.35-11.50; Saturday 1.15-1.30.

DEPARTMENT OF CHEMISTRY.

Professor Roberts, Wednesday, Thursday, 9.30-10.30.
Chemistry Building.
Miss Fletcher, Wednesday, 2.30-3; Thursday, 9.50-10.15; Friday, 10.45-11.
Room 40, C. H.
Miss Cogswell, Tuesday, 11.40-11.50; Wednesday, 10.40-10.45; Friday, 11.40-11.45.

DEPARTMENT OF FRENCH.

Professor Schaeys, Tuesday and Thursday, 9-9.30; Saturday, 10.45-11.15.
Room 74, C. H.
Assistant Professor Colin, Wednesday and Friday, 11.45-12.15.
Room 109, C. H.

DEPARTMENT OF ENGLISH LITERATURE.

Professor Bates, Tuesday, Wednesday and Friday, 1.15-1.45.
Interviews by special appointments.
Assistant Professor Scudder.
Special appointment.
Assistant Professor Jewett, Wednesday, 11.45-12.30, Room 27.
Wednesday, 1.15-1.30, Room O.
Assistant Professor Sherwood, Thursday, 10.30-11 45.
Room 27.

LIBRARY NOTES.

Several interesting gifts have been received by the Library recently. The University of Chicago has presented a complete file of the first series of the decennial publications issued in honor of the completion of the first ten years of its existence. The set comprises ten quarto volumes and includes besides the report of President Harper, the results of original investigations carried on by various departments of the University.

From Miss Ellen C. Stone of East Lexington, Mass., there has been received a time-worn little volume, long since out of print, Dr. Samuel G. Howe's "History of the Greek Revolution." No reform movement nor struggle for liberty ever made an appeal in vain to Dr. Howe and his gifted wife, Julia Ward Howe, but this Greek uprising was one of the great enthusiasms of Dr. Howe's early manhood, which found practical expression in service as surgeon in the Greek army.

The publishers, Whitcomb and Barrows, have presented two of their attractive publications on household economics, which are likely to interest students who find college pleasures and pursuits not incompatible with interest in the management of a home. "The Art of Right Living," by Mrs. Ellen H. Richards, Instructor in Sanitary Chemistry in the Massachusetts Institute of Technology, is a stimulating appeal in behalf of the saving of human energy through intelligent care for the details of food, sleep and exercise, and the right balancing of work and recreation. "The Woman Who Spends," by Bertha J. Richardson, is a thoughtful study of the power and responsibilities of women as the disbursers of the family income. A special interest attaches to these books for Wellesley Alumnæ, in the fact that the junior member of the publishing firm is Miss Mary Barrows, (Wellesley, '90,) who is, so far as is known, the only alumna engaged in the business of book publishing.

A library report of unusual interest has been received from Miss Bessie S. Smith, (Wellesley, '95,) who has just completed her second year as Librarian of the Carnegie-Stout Library in Dubuque, Iowa. A library of 23,000 volumes, which in one year has distributed some 100,000 volumes to a community of 36,000 inhabitants, would seem to have justified its existence, but some other interesting pieces of work have been undertaken besides the circulation of books, and the report will well repay reading by students who are looking forward after graduation to contributing something to the civic good by furthering the interests of their local libraries.

Advantage was taken during the vacation of the opportunity to make some much needed changes in the arrangement of books in the General Library. For several years past, the shelves have been overcrowded, and, in order to make as accessible as possible the books in most frequent demand, the less used books have from time to time been withdrawn to the galleries, and placed wherever there happened to be a vacant shelf, without regard to classification order. Considerable confusion resulted, which has no doubt been felt by the users of the library; the removal of several thousand volumes to the Fifth Floor Library has made it possible to bring together these disjecta membra and resume classification order; it is believed that the change will be appreciated by all who make any considerable use of the Library.

At the last meeting of the Library Committee, it was voted to reduce the fine on overdue books to two cents per day, which is the customary charge in public libraries, although several college libraries have a five-cent fine. The theory of a library fine is, that it is a tariff not for revenue, but for protection, and therefore the ideal fine is only such a sum as will protect the Library from unreasonable delays in the return of its books, and will re-imburse it for the expense of getting them back. The reduction was made on the initiative of the Library Committee, no complaint of the hardship of the fine having been received from the student body; it is hoped that experience will show that the College Library has reached at least an approximate ideal in this particular.

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OFFICE HOURS—Continued.

DEPARTMENT OF GERMAN.

Professor Muller, Tuesday, Friday and Saturday, 1-1.30.
Room 124 C. H.
Miss Reuther, Tuesday, 10.50-11.20; Friday, 9.55-10.15.
German Office.
Miss Stoeber, Tuesday, 10-10.30; Friday, 1-1.30.
Room 34, C. H.
Miss Pirscher, Thursday, 9.55-10.30; Tuesday, 1-1.30.
German Office
Miss Schaefer, Tuesday and Thursday, 11.45-12.
German Office.
Dr. Wipplinger, Wednesday, 11-11.30; Friday, 10-10.30.
German Office.

DEPARTMENT OF MATHEMATICS.

Professor Burrell, Wednesday, Friday, 1.00-1.25; Saturday, 9.00-9.30.
Third floor, west end.
Assistant Professor Chandler, Tuesday, Thursday, Saturday, 9.45-9.55.
Room 9.
Assistant Professor Merrill, Wednesday, 10-10.30; Saturday, 11-11.30.
Room 138.
Miss Vivian, Wednesday, 9.30-9.50; Friday, 1.15-1.30; Saturday, 10.45-11.

DEPARTMENT OF ENGLISH.

Assistant Professor Hart, Tuesday, 9.50-10; Wednesday, 10.50-11; Thursday, 10 50-11; Friday, 9.50-10.05.
English Office.
Interviews by special appointment.
Assistant Professor Waite, Tuesday, 10.50-11.30; Wednesday, 1.10-2.10; Friday, 1-2.
English Office.
Miss McCaullay, Tuesday, 1-1.45; Thursday, 10.50-11, 1-1.30; Friday, 10.50-11.30.
College Hall Chapel.
Miss Lockwood, Friday, 9.55-10.40.
Room 98.
Miss Perry, Wednesday, 1-1.30.
West end of fourth floor corridor.

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FACULTY CHARADES.

(Each of the following charades is to be solved by the name of a member of the Faculty, applied syllable by syllable or *tout ensemble*.)

1. My first is a common verb, present tense; my second is an adjective, which an Englishman (scornful of the h.) might apply to Midyears; my whole is what you simply have to do in quizzes.

2 My first is our inseparable companion in the Lecture Room; my second is an adjective describing our condition at the end of a 3.20; my third is the weight of a Senior's intellect; (consult O. A. N.)

3. My first is the name of the hero in an English 6 short story; my second is something which brightens things up, immensely

4. My whole has the key to Bible examinations.

5. Gibson girls adorn my first; my second is a heavy weight.

6. Conference seekers——outside her door.

7. My whole grows in the Library.

8. When not in the Studio, she is sometimes found in a ——study.

9. My whole is an adjective describing the average age of Wellesley girls on May Day.

10. My whole is an elevated region where French "sharks" float.

11. My first is a kind of sewing often found on Commencemencement gowns; my second is a place where trees grow.

12. They say she —— — —— (my whole) in Math. I. which helps Freshmen mightily.

13. My first stands for a company; my second stands for a woman in the street car.

ART NOTES.

During the last days of Holy Week, photographs of the Passion were exhibited in the Art Gallery. Facing the entrance were photographs of the great crucifixes by Brunelleschi and Donatello. Near by were paintings of the Crucifixion by Tintoretto, Fra Angelico, and other great masters. On one side were representations of the Last Supper, Leonardo da Vinci's famous picture in the centre, and the other scenes that followed. On the other side were scenes of the Burial and the Resurrection.

Those who understand the great Italian Masters, will know how familiar to their hands were these subjects, and with what tenderness and seriousness they were touched.

Many, during this quiet and solemn week, have passed through the Art Building, and lingered reverently before these symbols.

Professor Powers of Boston lectured on April 19 and 20 before the students of Art in the Art Lecture Room. The lecture was on Giotto and was illustrated by slides and photographs.

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ALUMNÆ NOTES.

(In addition to items about Alumnæ, this column will occasionally contain notes about members of the Faculty, past and present, and former students.)

President Hazard has announced to the Faculty the gift of a scholarship by Miss Helen J. Sanborn of the Class of 1884, the income of which is four hundred and fifty dollars a year. This is to be known as The Alumnæ Scholarship, and is to be assigned yearly to the daughter of an alumna of the College.

The Executive Board of the Alumnæ Association announce the gift of an alumnæ seal from the Alumnæ Trustees. The seal is used for the first time on the cover of the recent register. In accordance with the wish of the donors, the seal is in all essentials like that of the College, with the exception of the inscription in the outer rim, which reads, instead of "Sigillum Collegii Wellesleiani, 1875," "Alumnarum Collegii Wellesleiani Sigillum, 1880." (In 1880 the Alumnæ first met for organization.) The full form, Sigillum Alumnarum Societatis Collegii Wellesleiani, being too long to be conveniently used on the seal, a shorter form was carefully chosen in consultation with an authority from whom we long ago learned there could be no appeal, Professor Albert Harkness, the distinguished author of the Latin Grammar. By this gift the alumnæ are relieved of the necessity of borrowing from the College a seal which they may not rightfully use, and of depending upon the College printer and thereby suffering the delay incident to distance; they have attained the dignity of a seal of their own. The thanks of all alumnæ are due to the far-sighted and generous givers, the three alumnæ trustees: Mrs. Louise McCoy North, 1879; Mrs. Adaline Emerson Thompson, 1880: and Mrs. Bertha Palmer Lane, 1891.

The Executive Board also sends a report of its first meeting last September, held at the Country Club in Springfield, Massachusetts, at the invitation of the outgoing Board. After luncheon, where at each plate was a tiny bit of polished board, upon which, around the monogram W. A. A. in blue, were burned the words, "The Board of 1902-1904 to the Board of 1904-1906," the change of administration was effected; and a castle was built "to be located on the College grounds, an alumnæ headquarters, open always, tiled with lapis lazuli, studded with sapphires, painted with gentians, bachelor buttons, and violets. Each class is to furnish a room, to be reserved for its alumnæ, and some member of the Springfield Board is always to be there as hostess."

President Hazard and President Woolley of Mt. Holyoke, together with Miss Marion Talbot, instructor in Domestic Science at Wellesley, 1890-1892, now Dean of Women at Chicago University, Miss Sarah Louise Arnold, Dean of Simmons College, Boston, and other prominent educators are members of the Educational Advisory Committee of the General Federation of Women's Clubs.

Miss Ethel Puffer, Instructor in Philosophy, is just bringing out a book, "The Psychology of Beauty," Houghton and Mifflin, publishers, that should be of interest to Alumnæ. "It is to contain introductory chapters on criticism and aesthetics, the nature of beauty, and aesthetic repose, and will discuss the beauty of fine art, music, literature, and ideas, and the nature of dramatic emotion. Miss Puffer's studies have included French and German critics not popularly known in this country, and in the chapter on fine art she will speak of the theories illustrated by the work of Monet and Rodin: in writing of music, the theories of Helmholtz, Stumpf, Riemann, Dauriac, and Lipps will have a place with those of Spencer, Wagner, and Hanslick, and a new theory of musical emotion will be started. The chapter on the drama will seek to define the precise nature of the experience involved in assisting at a dramatic performance."—New York Times.

Miss Florence Wilkinson, 1892, has a poem in the February McClure's, "Purple Crocuses in the Val Bregalia."

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ALUMNÆ NOTES—Continued.

The present address of Mrs. Sara Emery Gibson, 1898, is at West 103rd street, New York City.

Miss Alice I. Hazeltine, 1900, visited the College, April seventeenth.

Miss Eleanor Coleman, 1887-1888, is teaching this year in the third and fourth grades in the North School, Wellesley Hills. Miss Coleman's engagement to Mr. Burke of Natick was announced Christmas and she is to be married in June.

ENGAGEMENTS.

Miss Alice McDuffee, daughter of Mr. L. P. McDuffee of the Boston firm of Jones, McDuffee and Stratton, to Mr. Frank E. Morse, Instructor in Vocal Music, 1881-1895.

BIRTHS.

At Wellesley Hills, Massachusetts, April 2, 1905, a second daughter to Mrs. Florence Soule Smith, 1890.

In Brooklyn, New York, April 14, 1905, a son, Francis Chandler, to Mrs. Elizabeth Randall Thurston, 1897.

DEATHS.

In Pawtucket, Rhode Island, March 28, 1905, Mrs. Mary A. Woolley, mother of President Mary E. Woolley of Mount Holyoke, formerly professor of Biblical History at Wellesley

At Adams, Massachusetts, Mrs. Mary Taft Bagnall, 1890.

SOCIETY NOTES.

At a regular meeting of the Phi Sigma Fraternity held in the Chapter House, Saturday, April 22, the following program was presented:

Manuel Chrysolaras and the Study of Greek...Alice Rossington
The Second Period of Hermanism.....Ruth White
Casino de Medici and the Growth of Libraries,
Marguerite MacKellar
Leonardo Bruin.....Genevieve Washburn
Nicholas V. ..... Laura Kimball
Poggio Fiorentino .....Clara Cabell
Alfonso The Magnaminous .....Marion Edwards

At the regular meeting of Tau Zeta Epsilon held Saturday evening, April 22, 1905, the following program was given:

An Appreciation of Burne-Jones.....Helen Porter
General discussion as to the real value of Pre-Raphaelite Painting
A review of English music and the influences on English music at the time of the Pre-Raphaelites.....Jessie Heber
Notes from the Art Bulletin Board.....Ruth de Rochemont
Notes from the Music Bulletin Board..... Alice Chase

At a formal meeting of the society Alpha Kappa Chi held in the Society House, Saturday evening, April 22, Alice H. Bradt and Gladys M. Tuttle from the class of 1907 were received into membership. The following program was presented:

A study of the Greek Myth of Demeter and Persephone
Ellen R. Manchester
The Myth of Orpheus and Eurydice, and The Myths of Pan, the Naiads and Dryads.....Helen C. Wood
Music .....Ethel Jordan

Miss Ethel Harding, '99, was present

THEATER NOTES.

Tremont Theater—"Woodland."
Hollis-street Theater—"Little Johnny Jones."
Park Theater—Robert Edeson in "Strongheart."
Empire Theater—Edna Wallace Hopper.
Boston Theater—Thomas Jefferson in "Rip Van Winkle."
Colonial Theater—"Humpty Dumpty."
Castle Square Theater—"Ticket-of-Leave Man."

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